

Music Learning Journey

Music is around us everywhere: we hear music on the television, on the Internet on computer games, in advertising, at the gym, in the cinema, in restaurants. Music has always been used to support social occasions, to celebrate important events, including family occasions such as birthdays and weddings, as well as in religious services and festivals such as New Year or Easter. It is used in sporting events in clubs and stadiums across the world, for important political and royal celebrations, and, obviously, in dedicated music events such as concerts and music festivals... the list really is endless!

'Music education opens doors that help children pass from school into the world around them – a world of work, culture, intellectual activity and human involvement.' - G. Ford



- Elements of Music Recap and Composition 2
- Set Works in Depth
- Performance and Composition Coursework
- Key Concept Revision; Listening Practice; Coursework Submission
- Elements of Music Revision; Listening Practice; Exam Technique
- Elements of Music Revision; Listening Practice; Exam Technique



- Coursework Practice: Composition and Performance
- Genres of Music Film Music, Jazz and Blues, Fusion, Musical Theatre
- Set Work 1: Bach and Classical Music Techniques
- Musical Forms and Devices: Western Classical Music Techniques
- Set Work 2: Africa and Basic Composition
- Introduction to the elements of Music



- Piano 3
- Minimalism
- Lo-Fi Composition
- Djembe: Poly-rhythms and Syncopation
- Band Workshops
- Music Project



- Samba
- Piano 2: Four Chords and Composition
- Ukulele 2: Tabs
- Bucket Drumming 2
- Video Games
- Hamilton and Rap



- Singing, Rhythm and Basic Notation
- Ukulele 1
- Keyboard 1
- Film Music Performing and Composition
- Bucket Drumming 1
- Glockenspiel Melodies, Ostinatos and Rounds



The following core skills will be running through all 5 years, and will be the basis for assessment: Melody, Harmony and Tonality, Rhythm and Articulation, Instrumentation, Timbre and Technique, Group Work and Rehearsal Skills, Self and Peer Assessment

