

Art Learning Journey



Art observe British values within the curriculum such as tolerance, respect, kindness and freedom of speech; this is reflected within the choice of projects, artists and outcomes you will learn about and create. Art helps you explore the world around you and develop your visual literacy skills; in an increasingly visual world, this could be invaluable as the world changes. You will be taught about a range of traditional and contemporary artists from a range of backgrounds and disciplines.



Project 3: Fantastic and strange

Analysis, research, collage, photography, observational drawing, photo editing, architectural drawings, own development of theme. 10 hours timed exam over two days

Externally set unit AQA

Personal work to meet all 4 AO over 10 week time-scale, ending with 10 hours timed exam over two days



Project 2: Portraits and identity

Analysis, research, facial proportions, dippy ink pen drawing, photography, photo editing, stitch and embroidery, observational drawings, acrylic painting, 3D manipulation with plasticine. 10 hours timed exam over two day

Project 1: Light and dark

Analysis, research, collage, photography, ink drawing, observational drawing, ink and bleach, charcoal subtractive tone, monoprint, lino cut, acrylic painting, ceramic sgraffito. 10 hours exam in class hours



Project 1: The weird and wonderful

Analysis, research, paper cutting and manipulation, collage, watercolour painting, surreal ceramic sculpture designing and making, evaluating

Project 2: The art of protest

Analysis, lino printing, stencil printing, coloured pencil, typography and banner making



Anatomy

Analysis, research, medical illustration, cross curricular understanding, mono-printing, sewing and

Animation

Analysis, research, character development, story boarding, illustration, stop motion animation, group

A sense of place

Analysis, wax resist, oil pastels, one and two point perspective, paper 3D construction, ceramic slab



Let's explore art

Analysis, research, collage, fine motor skills, observational drawing sewing and embroidery, painting

Creative creatures

Analysis, debating, ink drawing, ceramic pinch pots, oil pastels, evaluating

The world around us – culture

Day of the dead, research, cross curricular links, papel picado, mono printing, folk art

